

Blue Skies

Solo de flauta

Swing

A

Am

Caug/G#

C/G

Am⁶/F#



5

C

A7

Dm

G7

C⁶

Bm7^{b5}

E7



A

9

Am

Caug/G#

C/G

Am⁶/F#

G7



13

C

A7

Dm

G7

C

Fm⁶

C

G7



B

17

C

Fm

C

Fm

C

G

C



21

C

Fm

C

Fm

C

Bm7^{b5}

E7



A

25

Am

Caug/G#

C/G

Am⁶/F#

G7



29

C

A7

Dm

G7

C⁶

Bm7^{b5}

E7



Contramelodías para A:

33

Am

Caug/G#

C/G

Am⁶/F#



37

C

A7

Dm

G7

C⁶

Bm7^{b5}

E7



I Can't Give You Anything But Love

Flauta (v.2)

Swing

The musical score is written for a flute in 4/4 time with a swing feel. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords C6, Ebdim, Dm, G7. Melody: G4, A4, B4, A4-G4, F4, E4, D4.
- Staff 2: Chords C6, Ebdim, Dm, G7. Melody: G4, A4, B4, A4-G4, F4, E4, D4.
- Staff 3: Chords Gm, C7, Fmaj7. Melody: G4, A4, B4, A4-G4, F4, E4, D4.
- Staff 4: Chords Am, D7, G7. Melody: G4, A4, B4, A4-G4, F4, E4, D4.
- Staff 5: Chords C6, Ebdim, Dm, G7. Melody: G4, A4, B4, A4-G4, F4, E4, D4.
- Staff 6: Chords Gm, C7, Fmaj7. Melody: G4, A4, B4, A4-G4, F4, E4, D4.
- Staff 7: Chords Fmaj7, F#dim, C6/G, A7. Melody: G4, A4, B4, A4-G4, F4, E4, D4.
- Staff 8: Chords Dm, G7, C6. Melody: G4, A4, B4, A4-G4, F4, E4, D4.

I Can't Give You Anything But Love

Flauta Riff del final

Swing


C6 E^bdim Dm G7



C6 E^bdim Dm G7




Gm C7 Fmaj7




Am D7 G7



C6 E^bdim Dm G7



Gm C7 Fmaj7



Diamond

Fmaj7 F[#]dim C6/G A7



Till that lucky

Dm7 G7 Dm7 G7



Dm7 G7 C6



Splanky

A: 1ª vez no

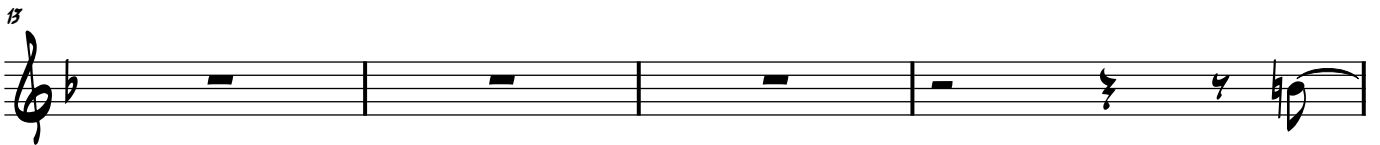
B: 2º subidón directo al 2

A

Swing



2ª vez no



2ª vez no



1.



2.

Pennies from Heaven

Every time it rains, it rains

Pennies from heaven **Shu-bi-du-bi**

Don't you know each cloud contains

Pennies from heaven **Shu-bi-du-bi**

You'll find your fortune falling

all over the town **Shu-bi-du-bi**

Make sure that your umbrella is upside down

Trade them for a package

sunshine and flowers **Shu-bi-du-bi**

If you want the things you love

You must have showers **Shu-bi-du-bi**

So when you hear it thunder dont run under a tree

There'll be pennies from heaven for you and me

Flauta →

Pennies From Heaven

flauta

Chords: E^b6, E^{dim}, B^b6/F, G7, Cm, F7, Dm7, G7, Cm7, F7, B^b6, D^bdim, Cm7, F7, B^b6, D^bdim, Cm7, 8^{va}, F7, Fm7, B^b7, E^b6, 8^a alta, C7, Cm7, F7, B^b6, D^bdim, Cm7, F7, Fm7, B^b7, E^bmaj, E^bmaj, E^{dim}, B^b6/F, G7, Cm, F7, Cm, F7, Cm, F7, Cm, F7, B^b6.

Measure numbers: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41.

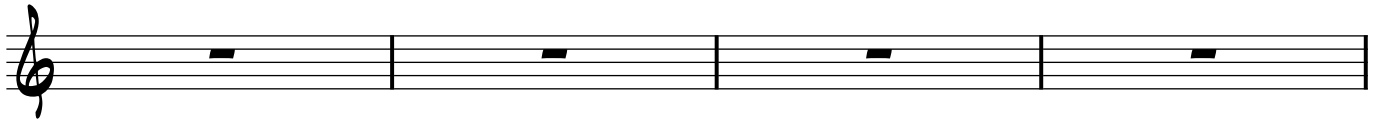
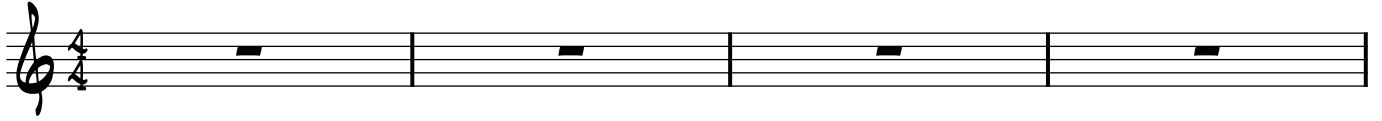
Section markers: **A**, **B**.

Performance instructions: 8^a alta.

Honeysuckle Rose

Introducción - Contramelodía flauta

A



A2



Honeysuckle Rose

Flauta

8 **A**

8 **A**

15 **B**

25 **A**

32 **Final A**

38

44 **B**

51 **A**

59

Hallelujah I Love Her So

Let me tell you 'bout a girl I know
She is my baby and she lives next door
Every mornin' 'fore the sun comes up
She brings me coffee in my favorite cup
That's why I know, yes, I know
Hallelujah, I just love her so

When I'm in trouble and I have no friend
I know she'll go with me until the end
Everybody asks me how I know
I smile at them and say, "She told me so"
That's why I know, oh, I know
Hallelujah, I just love her so

Now, if I call her on the telephone
And tell her that I'm all alone
By the time I count from one to four
I hear her (knock, knock, knock, knock) on my door

In the evening when the sun goes down
When there is nobody else around
She kisses me and she holds me tight
And tells me, "Daddy, everything's all right"
That's why I know, yes, I know
Hallelujah, I just love her so

Now, if I call her on the telephone
And tell her that I'm all alone
By the time I count from one to four
I hear her (knock, knock, knock, knock) on my door

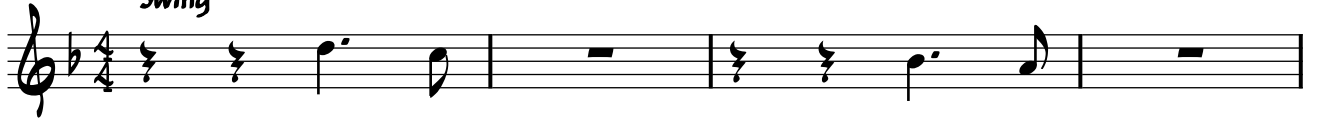
In the evening when the sun goes down
When there is nobody else around
She kisses me and she holds me tight
And tells me, "Dad, everything's all right"
That's why I know, yes, I know
Hallelujah, I just love her so

Moanin

Flauta

A

Swing



A la B
la 2ª vez

Them There Eyes

I fell in love with you
first time I looked into

Them there eyes

You've got a certain lil'
cute way of flirtin' with

Them there eyes

They make me feel happy

They make me feel blue

No stallin'

I'm fallin'

Going in a big way for
sweet little you

My heart is jumpin'

Sure started somethin with

Them there eyes

You'de better watch
them if you're wise

They sparkle

They bubble

They're gonna get you
in a whole lot of trouble

You're overworkin' them

There's danger lurkin' in

Them there eyes

Maybe you think I'm just flirtin'

Maybe you think I'm all lies

Just because I get

romantic when I gaze in

Them there eyes

(MED SWING)

ON THE SUNNY SIDE OF THE STREET

FIELDS & MCHUGH

(C)

A C^Δ E^7 F^Δ $B-$ E^7

GRAB YOUR COAT AND SNATCH YOUR HAT, LEAVE YOUR WOR - RIES ON THE DOOR - STEP
 HEAR THAT PIT - TER PAT? AND THAT HAP - PY TUNE IS YOUR STEP

5 $A-$ D^7 $D-$ G^7 C^Δ G^7 C^Δ

JUST DI - RECT YOUR FEET TO THE SUN - NY SIDE OF THE STREET CAN'T YOU I USED TO
 LIFE CAN BE SO SWEET ON THE SUN - NY SIDE OF THE STREET

B 10 $G-$ C^7 F^Δ F^Δ

WALK IN THE SHADE WITH THE BLUES ON PAR - ADE BUT

14 $A-$ D^7 G^7 $D-$ G^7

I'M NOT A - FRAID, THIS TO - VER CROSSED O - VER IF I

A 18 C^Δ E^7 F^Δ $B-$ E^7

NE - VER HAD A CENT, I'LL BE RICH AS ROCK - E - FEL - LER

22 $A-$ D^7 $D-$ G^7 C^Δ

GOLD DUST AT MY FEET ON THE SUN - NY SIDE OF THE STREET

2

Coda

33

37

41

45

49

53

'T aint' what you do

When I was a kid about half past three
My ma said "Daughter, come here to me"
Said things may come, and things may go
But this is one thing you ought to know...

'T ain't what you do it's the way that you do it
'T ain't what you do it's the way that you do it
'T ain't what you do it's the way that you do it
That's what gets results

'T ain't what you do it's the time that you do it
'T ain't what you do it's the time that you do it
'T ain't what you do it's the time that you do it
That's what gets results

You can try hard
Don't mean a thing
Take it easy, greasy
Then your jive will swing

'T ain't what you do it's the place that you do it
'T ain't what you do it's the time that you do it
'T ain't what you do it's the way that you do it
That's what gets results

L.O.V.E.

L is for the way you look at me

O is for the only one I see

V is very, very extraordinary

E is even more than anyone that you adore can

Love is all that I can give to you

Love is more than just a game for two

Two in love can make it

Take my heart and, please, don't break it

Love was made for me and you

L is for the way you look at me

O is for the only one I see

V is very, very extraordinary

E is even more than anyone that you adore can

Love is all that I can give to you

Love is more than just a game for two

Two in love can make it

Take my heart and, please, don't break it

Love was made for me and you

Love was made for me and you

Love was made for me and you

Route 66

Well, if you ever plan to motor West
Jack, take my way, it's the highway, that's the best
Get your kicks on Route 66
Well, it winds from Chicago to L.A. Sha-la-la
More than 2,000 miles all the way Sha-la-la
Oh-oh-oh Get your kicks on Route 66

Well, it goes through St. Louis
Joplin, Missouri
Oklahoma City looks oh-so pretty
You'll see Amarillo, a-Gallup, New Mexico
Flagstaff, Arizona, don't forget Winona
Kingman, Barstow, San Bernardino

Would you get hip to this kindly tip Sha-la-la
Jack, and take that California trip Sha-la-la
Oh-oh-oh Get your kicks on Route 66
Well, it goes through St. Louis
A-Joplin, Missouri
A-Oklahoma City looks oh-so pretty

You'll see Amarillo, a-Gallup, New Mexico
Flagstaff, Arizona, don't forget Winona
Kingman, Barstow, San Bernardino

Would you get hip to this kindly tip Sha-la-la
Jack, and take that California trip? Sha-la-la
Oh-oh-oh Get your kicks on Route 66
Oh-oh-oh Get your kicks on Route 66
Get your kicks on Route 66

I'm walkin'

I'm walkin', yes indeed, and I'm talkin'
About you and me, I'm hopin'
That you'll come back to me, yeah-yeah
I'm lonely as I can be, I'm waitin'
For your company, I'm hopin'
That you'll come back to me

What you gonna do when the well runs dry?
You gonna run away and hide
I'm gonna run right by your side
For you pretty baby, I'll even die
I'm walkin', yes indeed and I'm talkin'
About you and me, I'm hopin'
That you'll come back to me

[Palmas] I'm walkin', yes indeed, and I'm talkin'
About you and me, I'm hopin'
That you'll come back to me, mm-mm
I'm lonely as I can be, I'm waitin'
For your company, I'm hopin'
That you'll come back to me

What you gonna do when the well runs dry?
You're gonna sit right down and cry
What you gonna do when I say bye-bye?
All you gonna do is dry your eye
I'm walkin', yes indeed and I'm talkin'
About you and me, I'm hopin'
That you'll come back to me

(SMOOTHLY)

SATIN DOLL

D. ELLINGTON & B. STRAYHORN

(C)

1 **A** D- G7 E- A7

CIG - ARETTE HOLD - ER WHICH WIGS ME, O - VER HER SHOUL - DER, SHE DIGS ME.

5 A- D7 Ab- Db7 CΔ F7 E- A7 CΔ CΔ

OUT CAT-TIN' THAT SAT - IN DOLL. SHE'S

8 11 G- C7 FΔ FΔ

NO - BOD - Y'S FOOL, SO I'M PLAY - ING IT COOL AS CAN BE. I'LL

15 A- D7 G7 G7

GIVE IT A WHIRL, - BUT I AIN'T FOR NO GIRL - CATCHING ME.

19 **A** D- G7 E- A7

TEL - EPHONE NUM - BERS WELL YOU KNOW, DO - ING MY RHUM - BAS WITH U - NO,

23 A- D7 Ab- Db7 CΔ F7 E- A7

AND THAT 'N' MY SAT - IN DOLL.

Voz (1)

Almost Like Being in Love

A tres voces

A

Swing



What a day this has been Whata rare mood I'm in Why it's al - most like

6

A



be-ing in love There's a smile on my face For the whole human race

12

B



Why it's a - most like be-ing in love All the mu - sic of

18



life seems to be Like a bell that is ring - ing for me

24

A



from the way that I feel When the bell starts to peel I would swear I was

30



fall-ing I could swear I was fall-ing It's al most like be-ing in love

35



Almost Like Being in Love

Solo flauta

A

Swing



5



3

9

A



13



17

B



21



25

A



29



33

